

# THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1 • NUMBER 27 • MAY 4, 1978



Ian Westbury

## AT A GLANCE:

Sociology professor **Hubert Guindon** has been elected to Fellowship in the Royal Society of Canada and will be inducted in the society at a ceremony at the University of Western Ontario, London, on June 4 • Electrical Engineering professor **J.F. Lindsay** is chairman of the organizing committee for the first Canadian Conference on Engineering Education to be held in Montreal May 15 and 16. The conference aims to provide a forum for people from educational institutions, industry and government to discuss engineering education in Canada • Concordia's **Spring Convocation** dates have been set as follows: Commerce and Administration, June 4, 2 p.m. at Loyola, location to be announced; Fine Arts, June 6, 8:15 p.m. at the Alumni Auditorium at Sir George; Engineering and Computer Science, June 8, 8:15 p.m. in the Alumni Auditorium, Sir George campus; Arts & Science, June 11, 2 p.m. at a Loyola location to be announced; in case of inclement weather, arts and science convocation will be held in the Loyola arena in two shifts, divided alphabetically, the first half at 2 p.m., the second half at 8:15 p.m. Receptions will follow all ceremonies • Printing services recently held a contest for students in conjunction with the opening of the new University Copy Centre on the main floor of the Hall Building. Winner of the Sony AM/FM Radio/Cassette recorder was **Ms. Bina Sanghvi** • Purveyors of food-stuffs to university cafeterias generally hear only complaints from their customers, so **Saga's Moe Whyte** must have been heartened to receive a letter from a dozen Loyola students thanking **Herb Convery** and staff "for making the cafeteria so much more than just a place to grab a quick bite to eat". The letter went on to say students "have been made to feel more like V.I.P.s than customers" • We didn't realize what we were getting ourselves into when we said we'd publish the schedule of the **1978 Learned Societies conference** to be held in May 21 - June 3 at the University of Western Ontario: taking part will be some 59 groups, from the Canadian Society for the Study of Names to the Canadian Association for the Advancement of Netherlandic Studies, with societies for biblical, patristic, Renaissance studies in between. May we suggest instead that interested scholars contact conference organizers at Room 1003, Dental Sciences Building, UWO, London, Ont., (519) 679-2607.

## Fire in Commerce faculty

Fire devastated the administrative offices of the Faculty of Commerce & Administration at Sir George on Wednesday, April 19, destroying most of the files and much of the furniture.

But incoming Dean Pierre Simon said that duplicate files are kept elsewhere.

Montreal Police suspect arson. "It looks like a student got mad when he saw his marks on the wall and burned them. Then it got into the paint and spread," said arson squad Sgt.-Det. Claude Tremblay.

The fire started in the YMCA building's 2nd floor, where the dean's area is located, and was stopped by fire curtains between the Y and the Norris Building. There was smoke and water damage to the 3rd floor above.

"When the heat reaches a certain level, the fire curtains come down automatically," said Sir George safety officer R. Nicholson.

The fire left 40 feet of corridor with offices on both sides a charred ruin, destroying much in areas controlled by the Sir George High School and the Sir

George Secretarial School.

There was another fire of similar origin upstairs on the fifth floor, but it failed to do more than damage a few sheets of marks and scorch the wall.

Neither police nor Concordia security are able to determine whether the two fires are connected or even were set at the same time.

"We can only say that they were discovered together," said Concordia security director R. Barnabe.

Mr. Barnabe said his men sealed off the area to prevent pilferage and have now designated it as a "controlled access area," which can only be entered by contacting his office.

Dr. Pierre Simon, who officially takes over as dean of Commerce & Administration on June 1, said he didn't expect things to be set right much before September.

Meanwhile, the administration of the faculty has commandeered office space of part-time lecturers, hoping to gradually move back to their area over the summer.

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## FOR THE RECORD:

# Brief backed in principle by Senate

Concordia Senate last Friday approved in principle the university's response to the preliminary report of Quebec's Commission d'étude sur les universités.

While Senate asked for revisions to the Concordia brief, several members congratulated James Whitelaw, associate vice rector and Michael Sheldon, assistant to the rector, for having produced a "magnificent" and "commendable" document.

The document is not only a response to a Quebec government inquiry, but also a high-level examination and articulation of what Concordia is and what it stands for.

There were objections to several paragraphs. Prof. Charles Bertrand, history, felt that a metaphorical reference to the collective bargaining process had an anti-union tinge. Others disagreed, but to make sure it had no such bias, they agreed to amend that section. Prof. Mair Verthuy objected to an analogy with abortion and there was agreement that it should be removed.

But the senators were largely impressed by the Whitelaw-Sheldon draft, which told the government "the university has to preserve the rights of both the rebel and the believer." Which meant it could not march to the beat of any one drummer, despite the fact it was ready to accept government supervision of its activities.

The Concordia document said: "The concept of a network of different, and changing, institutions, each implementing separately the purposes of higher education while part of co-operative system, seems entirely valid."

The document also said: "Recent decades have sharpened the class dichotomy between learning for its own sake and learning as a source of advancement—for the individual and for society. Universities preserve their singular responsibility to serve as guardians of learning as a good in itself, whether research or teaching, discovery or diffusion.

"And that today may well prove our most difficult task; the demand is for quantifiable results, but the acquisition of wisdom does not lend itself to computerization.

"Another fundamental responsibility is the fostering of independent thought. This is quite different from seeing the university, itself, as a critical agent. What it requires is that those who teach or study should be able to rely on the administration to protect their freedom of thought and expression.

"These then are two underlying purposes of any university; the preservation

of learning as a value in itself and the encouragement of freedom of thought."

The document was based on the results of inquiries made among the faculty and is in response to a questionnaire, of a highly

probing nature, from the Commission d'étude des universités.

—Christy McCormick

## Library bill watered down

Student Senators David Hedmann and Jean Robertson managed to get their library upgrading resolution through Senate on March 31, but in a much more watered down form than they had intended.

The original resolution called for the library operating budget to be increased from 8.2 per cent of the total university budget to 8.7 per cent for the year 1979-80.

The motion also called for 10 per cent of the university's budget to be used for libraries if the Quebec government saw fit to increase the annual grant.

But Prof. J.C. Giguère wanted the specifics of the student motion to be

deleted in favor of: "Be it resolved that a high priority be given to increasing the funds allocated to the Concordia library system."

Dean Bill Akin said that he was not aware of reports that the Sir George journalism program was to be moved to Loyola. He said there has been some consideration of affiliating the program with an academic department. As it stands the director of a program reports directly to the dean.

The director of the journalism program has resigned and Dean Akin said he expected that candidates for the vacant position would be interviewed in coming weeks.

## "Cum Laude" comes back

The old Loyola convocation distinctions of *Cum Laude*, eliminated some time ago, were temporarily re-instated by Senate last Friday.

Two classes of student are entitled to the old Loyola distinction under the new ruling:

1) Students who graduated at the 1977 convocations under the Loyola Academic Regulations of 1976-77, which means a number will be awarded retroactively.

2) Students who graduate at this year's and later convocations, yet were registered under the old Loyola Academic regulations of '76-'77 and who have maintained continuous registration in their degree programs.

Students falling into those categories are entitled to receive the following distinctions if they have the marks.

<i>Summa Cum Laude</i> .....	90-100
<i>Magna Cum Laude</i> .....	80-89
<i>Cum Laude</i> .....	70-79

For the rest, the new ranks will be "With Distinction" and "With Great

Distinction", equal to *Magna Cum Laude* and *Summa Cum Laude* respectively.

The temporary re-instatement of the *Cum Laude* results from concern that students who registered under the old regulations are entitled to receive all honors awarded under those regulations which governed their academic lives at Concordia.

—C. McC.

## Seniors scholarship

A senior citizen scholarship program was approved in Senate last Friday.

The program, advocated by Prof. Howard Ripstein, will provide free tuition for senior citizens but will not set them apart from other students or regular programs.

In discussing the new program, Prof. Ripstein, Accountancy, said that the money was available through the university development fund. The program must first get approval of the Board of Governors before it can be implemented.

## Shuttle news

The shuttle bus is now on summer hours. Until September 6 buses will leave Loyola every hour on the half-hour between 9:30 a.m. and 3:30 p.m. and will leave Sir George every hour on the hour between 10 a.m. and 4 p.m. No tickets are required. Seats will be on a first come, first served basis.

*Because Senate failed to clear the agenda last Friday, a special meeting of Senate must be called sometime this month. Steering committee will meet by the end of this week to determine the time for the special meeting, which will be subsequently announced.*

# Norm Crawford

We regret to inform you of the passing of Norm Crawford on Monday April 24. Mr. Crawford was a member of Loyola's security force between 1962 and 1971. He was supervisor of receiving at Loyola at the time of his death.

## Faculty leaves

The following Concordia University faculty members have been awarded Canada Council Leave Fellowships for 1978-79.

They are Assoc. Prof. D. Gold, psychology; Assoc. Prof. A.N. Klein, sociology & anthropology; Assoc. Prof. M. Mason, history; Assoc. Prof. L.R. Mendelsohn, English; Assoc. Prof. P. Morley, English; Assoc. Prof. S.R. Munoz, psychology; Asst. Prof. W.C. Reimer, sociology & anthropology; Assoc. Prof. E.C. Ronquist, English; Asst. Prof. L. Sanders, classics and Assoc. Prof. B. Slack, geography.

The total of the Basic Awards received is \$73,180; The total of the Research Allowance received is \$10,900. In addition, Fellows are eligible for travel allowances.

Faculty members are reminded that they are expected to seek external funding for leaves of absence. Advice on sources may be obtained from the Research Grant Office (5852).

Faculty intending to apply to the university for Leave of Absence for 1979-80 should request the necessary application forms from the Faculty Personnel Office (5817).

Completed applications are to be submitted to the Department Chairman, with copy to the faculty or division dean, by September 1, 1978.

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Dr. Simon, who spends an increasing amount of time here, comes to Concordia from l'Université du Québec à Montréal. Of his pyrotechnic welcome, he said: "It really isn't that bad. It's a challenge to build it up from nothing the way I want it."

W.G. McManus, Concordia's assistant treasurer, said the damage was severe, but not catastrophic. "In the whole YMCA building Concordia has about \$60,000 worth of goods and I don't think much of it was destroyed."

Mr. McManus also said that under the lease, the landlord YMCA is responsible for fire damage.

Insurance adjusters have examined the damage and are working on estimates.

—C. McC.



Ian Westbury

**LONG SERVICE RECOGNIZED:** The annual dinner for Concordia employees with 20 years of service was held last Saturday evening at the Ritz. From the left, Cyril Macdonald, Viola Soles, Rector John O'Brien, Irene Keegan, Chancellor H.J. Hemens, Q.C., Harvey Mann and John Lunan. Missing from the photo are Hedley Dimock, Anthony Prillo and Robert Saul.

## THE THURSDAY REPORT

### Administrative structure reexamined

The administrative structure of the University, as represented by the responsibilities of the Vice-Rectors, was established at the time of the merger and, with the exception of the division of the portfolio of the Vice-Rector, Academic a year ago, has remained essentially unchanged. With the establishment of the Faculty of Arts and Science the last major reorganization related to the merger has taken place.

Father Graham's term as Vice-Rector and as Principal of Loyola Campus is scheduled to end May 31, 1979, and he has decided not to seek a second term. It seems wise to use this occasion to review the administrative organization to see whether the structures that were put into place in anticipation of the formation of Concordia University are the most effective now that the merger is well advanced.

The Board of Governors has, therefore, decided that such a review take place during 1978-79, and that Father Graham's term be extended by one year in order to allow sufficient time for the review to reach a conclusion, rather than that a Search / Advisory Committee be ap-

pointed to seek a replacement for him in his present position. (Such committees are appointed a year in advance of vacancies, and the first steps would become necessary this April if his term is not extended.)

### Solar workshop

The YMCA and MIND High School have been holding workshops with Nick Nicholson on solar energy this past week. Sunday, May 7 from 3:30-5:30 p.m. the movie "Solar Frontier" will be shown followed by an open forum on solar energy to discuss recent breakthroughs. The session takes place at 5550 Park Avenue; admission is \$2, students and parents of students attending MIND are admitted free. For further information phone 276-3740, extension 49.

The next issue is June 1. Deadline for submissions is May 29.

## THE THURSDAY R:

Published weekly during the academic year by the Information Office, Concordia University. Submissions welcome. Sir George campus: Bishop Court room 211, 879-8497; Loyola campus: Administration Bldg. room 105, 482-0320 loc. 689. Editor: Ginny McCormick. Contributors: Christy McCormick, Mark Gerson.

## LETTERS:

# Garnet Key thanked, bright ideas sought

Dear Garnet Key Society:

This is a letter of thanks for the excellent service you provided at the Opening Reception for the German-Canadian Symposium. You assisted in the decoration of the Hingston Hall Dining Room, Loyola Campus, you helped us receive guests, and you then served tasty canape and sparkling wine.

It was the open letter published recently in the Thursday Report which made me aware of the existence of the Garnet Key Society. Now I know where to turn when I need assistance in organizing another reception, an open house, and similar activities.

The excellence of your service is only one aspect which deserves praise. The other one is even more praiseworthy: "there is no charge for these services," you state in your letter - which means, I assume, that your activities are exclusively based on volunteer work.

I am certain that the host of that Opening Reception, the Consul General of the Federal Republic of Germany, will join me in extending to you this note of thanks for your contributions to make this a better university community.

Yours sincerely,

—Herfried Scheer

Associate Professor

Modern Languages and Linguistics

academic year. As you think of courses you will be teaching, or the work you will be doing, we might be of help in working together to highlight themes and topics you would like explored. We would thus welcome your suggestions as to ways in which we can facilitate learning opportunities outside the classroom environment.

Please feel free to call Bluma Litner or Irene Devine at Locals 341 / 343, or drop in to Room AD-135.

**Bluma Litner**

**Assistant Dean of Students**

**Irene Devine**

**Organizational Assistant**



## Concordia protests destruction

Dear Colleague:

The Programme Development Sector of the Dean of Students Office has the primary objective of creating events and opportunities for students that have substantial learning value outside the classroom environment. While the staff of the Programme Development Sector initiates and organizes some of its own programmes and events, the staff, as well, is available to help any person or group with interesting ideas. The office also serves as a resource and information centre and can provide students, faculty or staff with the necessary links and contacts that may be required.

The Programme Development staff is particularly interested in exploring the area of education and learning experiences at the Loyola Campus. In past years, a variety of workshops and events were offered in relation to leadership, decision-making and organization behaviour, techniques of thinking, self-directed learning, as well as programmes designed to complement the academic focus within several departments.

We are now planning for the 1978 / 79

Concordia Senate voted last Friday to send a letter of protest to Gulf Oil in the hope of saving an apartment building and a grocery store from the wreckers' ball.

The building at 6935 Sherbrooke Street W., hard by the Loyola Centennial Building, is to be demolished soon to make way for an expansion of the Gulf service

station on the corner of Mariette.

Student Senator David Hedmann asked Senate to send the letter he had composed in which he outlined the distress it would cause tenants in the building and the negative impact the demolition would have on the environment in general and to Concordia University in particular.

## Teaching Workshop for faculty

A professional development workshop for faculty has been organized for May by the Learning Development Office and the Lacolle Centre.

Entitled "Improving Instructional Effectiveness", the workshops are aimed at teaching faculty who wish to improve their performance as teachers. The residential workshops will take place at the Lacolle Centre, (60km from Montreal near Lacolle, Quebec) between May 28 and June 2.

This is the third year that Concordia will be offering "Improving Instructional Effectiveness", a workshop that in past

years has attracted teachers from across Canada and is based on the Centre for Institutional Renewal's successful faculty development program.

Participation in either workshop is open to teaching faculty from any institution. The registration deadline is May 20. Fees for the five-day workshop range from \$250 to \$300 per person and cover room and board, instructional materials and equipment, and consultation. There is a special fee of \$30 for Concordia faculty.

For further information, call 482-0320, ext. 397 or 494.

# Bookstore head to Carleton

If anyone can truly say "Loyola made me," then Phil Gore can.

The former Concordia bookstore manager came to Loyola as a junior high student in the mid-50s. He got his B.A. in '62, became Loyola book store manager in '64 and was appointed Concordia bookstore manager two years ago.

And now at 37, he's off to more money and a more tranquil life running the Carleton University Book Store, after studying and working here since childhood.

"It's about the same size as the book store operation at Concordia," he said. "But it's in one location rather than three. And that makes life a lot simpler."

Phil's connection with Loyola begins with his father's affection for the Jesuits which manifested itself during World War II. "My father worked at Ferry Command in Dorval," he said. "We were from Blackpool in England and he made friends with the priests at the college."

Gore went to St. Jean School on the Lakeshore. "It was a French school with English courses. There was a lot of animosity between English and French then. We played at one end of the school yard—they played at the other. . .

"No, I didn't learn any French."

Phil's departure has little to do with the political situation. "It's a better job. In the course of things I might have gone to U.B.C. or the U. of T. I am restricted to universities with large enrollments and they aren't many in the country."

When he came to Loyola, he didn't like it. Prissy blazers, white shirts, special ties. It was all too much to take coming from the more free-wheeling style of Lakeshore schools.

"I really wanted to go to a school in Lachine," he said. "Some place where my friends were going—not to a stiff boarding school like Loyola."

But he remembered teachers like Paul Gallagher, former director-general of Dawson College. "He was a great teacher. He always sat up on a high stool in front of the class."

He remembered former headmasters, Fathers Scott and Casey.

There were the students too. Like Sean Kelly, now a senior editor of the National Lampoon in New York; and Mike Sarrazin, the actor who has played in films with such notables as George C. Scott.

"Mike was a witty guy and always in trouble in class," he recalled.

"But Sean, he was something else. Teachers were always nervous when he was in class. He was really witty. He'd have them tied up in knots sometimes."

Phil never much liked school and quit



before getting out of high school. "I got a job in the pension department of the CNR and discovered that being in school was a lot better than what I was doing."

During this period, he took courses at Sir George High School at night and returned to Loyola where he was readmitted. When he was in 4th High, he started to work part time in the book store, which was then located in the basement of the Central Building.

Since then it moved over to the theatre arts building, which housed the cafeteria before the Campus Centre was built.

Phil has seen many changes in book buying habits over the years. "During the '60s there was a shift from buying textbooks to paperbacks," he said. "These days, there's a swing back to textbooks."

It's all part of the conservative swing he sees taking place in society. "Students today are more apathetic, more interested in themselves. We seem to be returning to something more traditional."

His most recent contribution is moving Concordia bookstore service into the computer age. "There's still a lot to be done and I hope that it's kept up," he said.

But today he faces more immediate problems. He has to sell a house in N.D.G. in a soft real estate market and find a place to house himself, his wife Claudine and their three children, the eldest of whom is five.

"To tell the truth, my wife isn't very happy about the move," he said. "But I'm sure we'll all get used to it in time."

—C. McC.

## Loyola Medal to Jacques Genest

The 1978 Loyola Medal was awarded April 19 to Dr. Jacques Genest, director of Hôtel-Dieu's Clinical Research Institute of Montreal.

The study of hypertension has come to be identified with the Montreal native: his studies documenting the interrelationship between physiology and hypertension are recognized internationally.

Dr. Genest received his M.D. from the U de M and did post-graduate work at Hôtel-Dieu in Montreal, Johns Hopkins Hospital in Baltimore and the Rockefeller Institute and the Rockefeller Hospital for Medical Research in New York.

The medal is awarded by the Loyola Alumni Association to individuals "whose character, philosophy and contributions have enriched the heritage of Canada and humanity".

Below are excerpts from Dr. Genest's talk given the award dinner.

In the last ten years, I have been increasingly concerned about the ethics of many current medical or research problems because of their social and moral impact on our society, on the fundamental aspects of life and the future of mankind. This concern has resulted a few years ago in the creation of the Bioethics Centre at our Clinical Research Institute of Montreal. . .

Some of the actual problems which are of major concern at the present time include: a) active euthanasia of defective children, of senile patients, of patients in a terminal phase of cancer or other severe disorder, b) the compulsory sterilization by order of the State and population control, c) the right to die with dignity, d) the *in vitro* fertilization and embryo transfer in utero, e) amniocentesis and late fetal euthanasia, f) recombinant DNA research, g) human experimentation on pregnant women, children, mentally ill patients and prisoners, h) sperm banks and artificial insemination, i) modification of human behaviour by surgery or drugs, and others, j) the mechanisms for the decision as to the entry of patients into costly life-supporting systems.

The trends are quite clear at present towards a widespread acceptance of passive euthanasia of mongols, severely mentally retarded children, children with meningomyelocele and this extends, in some places, to senile and post-stroke vegetative patients. The same trend is becoming widespread for amniocentesis at 4½ to 6 months of pregnancy with late abortion if there are indications of severe physical malformation or severe here-

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Top: Chemistry open house at Sir George; below, Mr. J. Empsall shows equipment at Loyola.

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ditary diseases with mental deficiencies. I see little difference between late abortion of a viable fetus and so-called mercy killing after delivery, except that the latter is condemned by law as homicide and the former is not. Artificial insemination from frozen sperm is also becoming in greater use in major cities, including Quebec. The whole fundamental concept of father-children relationship is involved and especially from the legal point of view. These are just a few of the important moral and ethical problems that society, and especially we, Christians, must face at the present time. There is no question that many of the solutions adopted are not in keeping with the traditional views of the Church. This also concerns early abortion on demand.

We are entering a phase of open confrontation between the materialistic concept of the veterinarian views of the human race with its stockbreeders mentality by which only physical appearance and well being are considered versus the traditional and more comprehensive view of human life held by Christians. We must face the basic question as to our attitudes concerning the maintenance of life of children or patients who have become for various reasons purely vegetative and without any signs of intelligence. Are we to discard in part our traditional values and our medical traditions which have always been based on reverence and respect for life at all times and in all aspects and on the dignity of man? Is there an uncontrollable risk that if a wedge is introduced, there will be few limits afterwards as we have seen during the regime of Hitler, with the purges during the Stalin regime, and the Gulag Archipelago. Even in our Western societies, the syphilis experiment in Tuskegee, Tennessee, which lasted about 40 years, the Mkultra program of behaviour modification by the CIA, the police brutality to prisoners as widely reported recently in Brazil, Portugal, and Chile, all countries supposedly having Christian ideals, may all be signs of the decadence of our traditional moral values and of our Western society.

The major crises that human society is now facing are not only those of overpopulation and lack of energy sources so correctly emphasized by the Club of Rome, but also the serious risks involving the fundamental aspects of human life and the future of our society. We all have a very great responsibility whether as alumni of Loyola and members of the Christian faith to become positively more involved in these problems and to take the initiative in the societal aspects in order to help our society in its search for greater happiness and for positive mental as well as physical health. There could be no better index of our wisdom and of our charity.

Ian Westbury

S. Markiza



## Chemistry draws 1800

On April 12th, 13th, and 14th, the Chemistry Department was host to students of upper classes in Quebec high schools. By any measure, this Concordia experiment in establishing relations with boys and girls of a scientific bent was an outstanding success.

Originally, the Department had planned to entertain a maximum of 300 high school students. Letters of intent to hold an open house were sent to some 130 high school chemistry teachers, asking them to come to Concordia themselves and to bring with them such students as were interested in spending a day immersed in a university chemistry department atmosphere. The response was phenomenal. Over 1800 students applied to spend a day in the department. Many of them elected to come on a day which would otherwise have been a pedagogical holiday for them. In the event, 1300 students were accepted over the three days.

The students spent approximately three hours on each campus, being welcomed in the morning by Rev. Dr. R. Breen on the Loyola campus and by Dean Maurice Cohen on the Sir George Williams campus. On the latter campus, the students were first given demonstrations by faculty and graduate students of extensive equipment located on the 10th floor of the Hall Building—gas-liquid chromatography, infra-red spectrometry, nuclear magnetic resonance etc. At 1 p.m., these students were then transported by bus to the Loyola Campus where luncheon was provided at the Campus Centre with the compliments of the Chemistry Dept. The group that registered at 8.30 a.m. on the

Loyola campus was similarly transported after lunch to the downtown campus.

On the Loyola campus, a morning or afternoon contingent was divided into four groups. These were taken by guides successively to four different talks or demonstrations, each lasting a half-hour. Topics covered included giant molecules, living molecules, qualitative and quantitative analysis, and the purpose of a university education in Chemistry. It is worth recording that, in some cases, a particular professor would be asked to give the same talk or demonstration a total of 24 times over the three days.

The response of the young students was heartening. At the end of the three days, many a professor may have been exhausted but he or she was also exhilarated because of the undoubted success of the whole operation. A firm link had been established with hundred of high school students. Many of them were already committed to other sciences - medicine, marine biology etc. Nevertheless, they had been exposed to a university atmosphere and were grateful for the opportunity to see what Concordia had to offer. There is no doubt that many of them will be seen at work in Concordia's Chemistry laboratories in the near future. Subsequent congratulatory letters received by the Department confirm this.

The seal of undoubted success was given by a single question that was asked many times by the high school students during their tour. It was: Gee! Are these Concordia professors always as interested in their students as they were today?

—Mark Doughty

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Chakravarty and Swapan Mukherji at 9 p.m. in H-110; \$1 each.  
SATURDAY 27

"Orfeu Negro (Black Orpheus) (Marcel Camus, 1958) (English subt.) with Marpessa Dawn, Breno Melo, Adhemar da Silva and Lourdes de Oliveira at 7 p.m.; "Two Daughters" (Teen Kanya) (Satyajit Ray, 1961) (Bengali with English subt.) with Anil Chatterjee, Soumitra Chatterjee and Aparna des Gupta at 9 p.m. in H-110; \$1 each.

#### SUNDAY 28

Children's series - "Ride a Wild Pony" (Don Chaffey, 1975) with Michael Craig, John Meillion, Robert Bettles and Eva Griffith at 3 p.m. in H-110; 75 cents. "Les amours d'une blonde" (Jasky Jedne Plavovlasky) (Milos Forman, 1965) Czech with French subt.) with Hana Brejchova, Vladimir Pucholt, Vladimir Mensik and Milada Jezkova at 7 p.m.; "Kapurush" (Le lâche) (Satyajit Ray, 1965) (Bengali with French subt.) with Soumitra Chatterjee, Madhabi Mukherjee and Premendra Mitra at 9 p.m. in H-110; \$1 each.

#### MONDAY 29

"The Adventures of Goopy and Bagha" (Goopy Gyne Bagha Byne) (Satyajit Ray, 1969) (Bengali with English subt.) with Tapan Chatterjee and Robi Ghose at 8 p.m. in H-110; \$1.

#### TUESDAY 30

"Days and Nights in the Forest" (Aranyer Din Ratri) (Satyajit Ray, 1969) (Bengali with English subt.) with Soumitra Chatterjee and Sharmila Tagore at 8 p.m. in H-110; \$1.

#### WEDNESDAY 31

"Simabaddha" (The Target) (Satyajit Ray, 1971) (Bengali with English subt.) with Baru Chanda, Paramita Choudury and Sharmila Tagore at 8 p.m. in H-110; \$1.

#### CONCORDIA-WIDE

##### THURSDAY 4

DOCTORAL THESIS EXAMINATION: Vojislav Latinovic, D. Eng. student in Mech. Eng., on "An Investigation of the Theoretical and Design Aspects of Unsymmetrical Multi-Cutting Actions in Deep-Hold Machining" at 2:30 p.m. in room H-769, Hall Bldg., 1455 de Maisonneuve Blvd. W. All Concordia faculty and graduate students are invited.

##### FRIDAY 5

ARTS & SCIENCE FACULTY COUNCIL: Meeting at 2 p.m. in room AD-128, Loyola Campus.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769, Sir George Williams Campus.

##### SUNDAY 7

FREE CONCERT: The Concordia Trio - Denise Lupien, violin; Sherman Friedland, clarinet; Laretta Milkman, piano - Works by Ernest Krenek, Igor Stravinsky, Charles Ives and Bela Bartok at 4:30 p.m. in the Loyola Chapel, Loyola Campus.

##### THURSDAY 11

BOARD OF GOVERNORS: Open meeting at 1:30 p.m. in H-769, Sir George Williams Campus.

##### FRIDAY 12

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769, Sir George Williams Campus.

##### MONDAY 15

BOARD OF GRADUATE STUDIES: Meetings at 2 p.m. in H-769, Sir George Williams Campus.

##### THURSDAY 18

ARTS AND SCIENCE COUNCIL: Open meeting at 9:30 a.m. in AD-128, Loyola campus, to discuss the Curriculum Committee's Report on New Programmes and Course Changes.

##### MONDAY 22

VICTORIA DAY: The University and all libraries will be closed, and all evening classes cancelled for the holiday.

#### TUESDAY 23

ARTS AND SCIENCE COUNCIL: Meeting at 9:30 a.m. in AD-128, Loyola campus, to consider candidates for graduation. It is urgent that all Department representatives attend this meeting.

#### LOYOLA CAMPUS

##### FRIDAY 5

CANADIAN AMATEUR MUSICIANS (CAMMAC): Barbara Keats Memorial Concert at 8 p.m. in Loyola Chapel. Programs includes chamber ensembles and voice. Info: 631-9824 or 672-5672.

ROCKY HORROR PICTURE SHOW NIGHT: A screening of the film at 9 p.m. in F.C. Smith Auditorium followed by a costume disco at 10:30 p.m. in Guadagni Lounge. Best costume award. Film, \$1.25; disco, 50 cents; both, \$1.50.

CAMPUS CENTRE: Disco at the Centre Pub with Friendly Giant, at 8 p.m.

##### SATURDAY 6

CAMMAC DAY: An all-day event at Loyola campus including pre-reading workshops (Choir and orchestra); workshops for recorders and early instruments; madrigal workshop, and more. Pot-luck gourmet dinner in the evening. Registration begins at 8:30 a.m. Non-members welcome. Info: 631-9824 or 672-5672.

##### SUNDAY 7

MUSIC: CBC Radio and Concordia University present the Concordia Trio with Denise Lupien, violin, Sherman Friedland, clarinet, and Lauretta Milkman, piano. Works by Krenek, Stravinsky, Ives, and Bartok will be heard. No tickets required. In Loyola Chapel at 4:30 p.m. (doors close at 4:15).

##### MONDAY 8

CAMPUS CENTRE: Motown Night in the Pub with Jason, Stan & Co., at 8 p.m.

##### FRIDAY 12

CAMPUS CENTRE: Disco in the Pub with Jason, Stan & Co. at 8 p.m.

##### SUNDAY 14

MUSIC: CBC Radio and Concordia University present Janet Horvath, cello, William Preucil, violin, and Arthur Rowe, piano, in concert at 4:30 p.m. in Loyola Chapel. Works by Mozart, Mendelssohn, and Schubert will be featured. No tickets required. Doors close at 4:15 p.m.

##### FRIDAY 19

CAMPUS CENTRE: Disco in the Pub with Wild Willy, at 8 p.m.

##### FRIDAY 26

CAMPUS CENTRE: Disco in the Pub with Friendly Giant, at 8 p.m.

#### NOTICES

CAMPUS CENTRE: The "Someplace Else" Deli Bar is closed for the summer. The Cafeteria is open from 8 a.m. to 6 p.m. weekdays and from 9 a.m. to 6 p.m. on weekends. Games Room hours are noon to 6 p.m., Monday through Friday. The Centre Pub is open from 4 p.m., Tuesday through Friday.

RECEPTION PERMITS: Anyone planning to serve liquor on University property must apply for a reception permit by the tenth of the month previous to the month in which the reception is planned. At Loyola campus, students apply to the Dean of Student Office in AD-135, and faculty and staff to the Conference and Information Centre Office in HH-102. At SGW campus, everyone may apply for a permit to Jack Hopkins in the Dean of Students office, H-405, and SGW faculty and staff may apply directly to HH-1002 at Loyola.

Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.

# THIS MONTH:

SIR GEORGE CAMPUS

## ART GALLERIES

WEISSMAN GALLERY, GALLERY ONE & TWO: Selections from the Concordia University Collection of Art, until September 12.

## CONSERVATORY OF CINEMATOGRAPHIC ART

### SATURDAY 6

"L'Ange Ivre" (Yoidore Tenshi) (Akira Kurosawa, 1948) (Japanese with French subt.) with Toshiro Mifune, Takashi Shimura and Reizaburo Yamamoto at 7 p.m.; "Red Beard" (Akahige) (Akira Kurosawa, 1965) (Japanese with English subt.) with Toshiro Mifune, Yuzo Kayama, Yoshio Tsuchiya and Reiko Dan at 9 p.m. in H-110; \$1 each.

### SUNDAY 7

"Rashomon" (Akira Kurosawa, 1950) (Japanese with English subt.) with Toshiro Mifune, Machiko Kyo, Masayuki Mori and Takashi Shimura at 7 p.m.; "Les Bas-fonds" (Donzoko) (Akira Kurosawa, 1957) (Japanese with French subt.) with Toshiro Mifune, Isuzu Yamada, Ganjiro Nakamura and Kyoko Kagawa at 9 p.m. in H-110; \$1 each.  
Children's series - "The Magnificent Rebel" (George Tressler, 1961) with Carl Boehm, Peter Arens and Ivan Desny at 3 p.m. in H-110; 75 cents.

### MONDAY 8

"Seven Samurai" (Schichinin no Samurai) (Akira Kurosawa, 1954) (Japanese with English and French subt.) with Takashi Shimura, Toshiro Mifune, Yoshio Inaba and Seiji Miyaguchi at 8 p.m. in H-110; \$1.

### TUESDAY 9

"The Bad Sleep Well" (Warui Yatsu Hodo Yuku Nemuru) (Japanese with English subt.) with Toshiro Mifune, Takeshi Kato, Masayuki Mori and Takashi Shimura at 8 p.m. in H-110; \$1.

### WEDNESDAY 10

"High and Low" (Akira Kurosawa, 1963) (Japanese with English subt.) with Toshiro Mifune, Tatsuya Nakadai, Kyoko Kagawa and Kenjiro Ishiyama at 8 p.m. in H-110; \$1.

### THURSDAY 11

"I Live in Fear" (Ikimono no Kiroku) (Akira Kurosawa, 1955) (Japanese with English subt.) with Toshiro Mifune, Eiko Miyoshi, Togo Haruko, Masuo Shimizu and Yutaka Sada at 7 p.m.; "Yojimbo" (Akira Kurosawa, 1961) (Japanese with English subt.) with Toshiro Mifune, Eijiro Tono, Seizaburo Kawazu and Isuzu Yamada at 9 p.m. in H-110; \$1 each.

### FRIDAY 12

"Throne of Blood" (Kumonosu-Jo) (Akira Kurosawa, 1957) (Japanese with English subt.) with Toshiro Mifune, Isuzu Yamada, Takashi Shimura and Minoru Chiaki at 7 p.m.; "The Hidden Fortress" (Kakushi Toride no san Akunin) (Akira Kurosawa, 1958) (Japanese with English subt.) with Toshiro Mifune, Misa Uehara and Minoru Chiaki at 9 p.m. in H-110; \$1.

### SATURDAY 13

"Sanjuro" (Akira Kurosawa, 1962) (Japanese with English subt.) with Toshiro Mifune and Tatsuya Nakadai at 7 p.m.; "Dodeskaden" (Akira Kurosawa, 1970) (Japanese with English subt.) with Yoshitaka Zushi, Kin Sugai, Junzaburo Ban and Kiyoko Tange at 9 p.m. in H-110; \$1 each.

### SUNDAY 14

Children series - "The Railway Children" (Lionel Jeffries, 1971) with Dinah Sheridan, Jenny Agutter and Bernard Cribbins at 3 p.m. in H-110; 75 cents.  
"The Greatest Love" (Roberto Rossellini, 1951) with Ingrid Bergman, Alexander Knox, Ettore Giannini and Giulietta Masina at 7 p.m.; "Ikiru" (To Live) (Akira Kurosawa, 1952) (Japanese with English subt.) with Takashi Shimura, Miki Odagiri, Kyoko Seki, Kamatari Fujiwara and Nobu Kaneko at 9 p.m. in H-110; \$1 each.

### MONDAY 15

"Madame de" (Max Ophuls, 1953) with Charles Boyer, Danielle Darrieux, Vittori de Sica and Jean Debucourt at 8 p.m. in H-110; \$1.

### TUESDAY 16

"La Dolce Vita" (Federico Fellini, 1959) (English) with Marcello Mastroianni, Anita Ekberg, Anouk Aimée and Magali Noel at 8 p.m. in H-110; \$1.

### WEDNESDAY 17

"Schatten der Engel" (Shadow of the Angels) (Daniel Schmid, 1976) (German with English subt.) with Rainer Werner Fassbinder, Ingrid Cavens, Klaus Lowitsch and Anne-Marie Dueringer at 8 p.m. in H-110; \$1.

### THURSDAY 18

"The Blue Angel" (Joseph von Sternberg) (German with English subt.) with Marlene Dietrich, Emil Jannings, Kurt Gerron and Hans Albers at 7 p.m.; "L'Eternel retour" (Jean Delannoy and Jean Cocteau, 1943) with Jean Marais, Madeleine Sologne, Jean Murat and Yvonne de Bray at 9 p.m. in H-110; \$1 each.

### FRIDAY 19

"Musique dans les ténèbres" (Musik i Morker) (Ingmar Bergman, 1947) (Swedish with French subt.) with Mai Zetterling, Olof Winnerstrand, Naima Wifstrand and Bibi Skoglund at 7 p.m.; "The Guns of Navarone" (J. Lee Thompson, 1961) with Gregory Peck, David Niven and Anthony Quinn at 9 p.m. in H-110; \$1.

### SATURDAY 20

"Red Psalm" (Meg Ker A Nep) (Miklos Jancso, 1971) (Hungarian with English subt.) with Lajos Balazsovits, Andras Balint, Gyongi Buros and Andrea Drahota at 7 p.m.; "Juliet of the Spirits" (Giuletta Degli Spiriti) (Federico Fellini, 1965) (Italian with English subt.) with Giulietta Masina, Sandra Milo, Mario Pisu and Valentina Cortese at 9 p.m. in H-110; \$1 each.

### SUNDAY 21

Children's series - "Pufnstuf" (Hollingsworth Morse, 1969) with Jack Wild, Billie Hayes, Cass Elliot and Martha Raye at 3 p.m. in H-110; 75 cents.  
"La Bête humaine" (Jean Renoir, 1938) (French with English subt.) with Jean Gabin, Carlette, Fernand Ledoux, Jean Renoir and Simone Simon at 7 p.m.; "Red River" (Howard Hawks, 1948) with John Wayne, Montgomery Clift, Joanne Dru and Walter Brennan at 9 p.m. in H-110; \$1 each.

### MONDAY 22

"Le passage du Rhin" (André Cayatte, 1960) with Charles Aznavour, Nicole Courcel, Georges Chamarat and Michel Etcheverry at 8 p.m. in H-110; \$1.

### TUESDAY 23

"Bellissima" (Luchino Visconti, 1951) (Italian with French subt.) with Anna Magnani, Walter Chiari, Tina Apicella and Gastone Renzelli at 8 p.m. in H-110; \$1.

### WEDNESDAY 24

"Pather Panchali" (Song of the Road) (Satyajit Ray, 1954) (Bengali with English subt.) with Kanu Banerji, Karuna Banerji and Uma Das Gupta at 8 p.m. in H-110; \$1.

### THURSDAY 25

"La prison" (Fangelse) (Ingmar Bergman, 1948) (Swedish with French subt.) with Doris Svedlund, Birger Malmsten, Eva Henning and Irma Christenson at 7 p.m.; "The Music Room" (Jalsaghar) (Satyajit Ray, 1959) (Bengali with English subt.) with Chhabi Biswas, Padma Devi and Pinaki Sen Gupta at 9 p.m. in H-110; \$1 each.

### FRIDAY 26

"Thérèse Desqueyroux" (Georges Franju, 1962) with Emma-nuele Riva, Edith Scob and Philippe Noiret at 7 p.m.; "Apu Sansar" (The World of Apu) (Satyajit Ray, 1959) (Bengali with English subt.) with Soumitra Chatterjee, Sarmila Tagore, Alok  
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